

Pieces of the Planet

The Beauty of the Things Themselves



INTRODUCTION

The works of Allan Hayes pull you into a place of connection, recognition, awe, and mystery. This powerful new voice has achieved instant recognition among those in the art community who have seen his work. This work is new and defies standard categories. Photographic in nature, the pieces present an intimate fusion of the long history of nature painting and photography and the post-modern painterly tradition. An exciting blend of exquisite detail and overall form and color, these works must be seen in person to be appreciated for their full richness and depth.

THE ART IN THE ART

Allan's work is startlingly new, with a strong connection to the power of form and color in modern painting. The starkness of composition and the bold presentation resonate more with the work of Picasso, Klee, Klimt, and Kandinsky than the traditional nature photographers of the past or present.

Sharing a kinship with the work of Andy Goldsworthy, Allan's work vibrates with an imagination that opens up and deepens our experience of nature. It presents a clarity and boldness only seen in the best of modern art. And yet it speaks to us in an ancient voice that needs no introduction. In a sense, these pieces are visions of nature that remind us to pay attention to where we are and who we are.



THE TECHNIQUE IN THE ART

The use of media in Allan's work is as avant-garde as it gets. Allan pushes the technology at all levels to work the brightness and depth of color and retain the subtle nuances. With twenty five years of experience in the computer revolution and hands on evolution with photoshop, the color darkroom of our era, Allan has achieved a depth of control that makes it possible for the final work to match the internal vision. Some of the pieces are crafted for hundreds of hours before the final version is ready for release.

The work is deeply authentic and is part of that small tradition of artists that reach beyond the ordinary. There is nothing superficial in these works. You can feel the intensity of the artist's search to "see" into the nature and meaning of our place in the cosmos.

ART TO LIVE WITH

While some artists explore the darker side of human nature, Allan's work is nourishing to be around - to live with, to work near. These pieces cast a spell that will have you lost in their intrinsic beauty. They are at once meditative and provocative. They are rich with a meaning that comes from things so startling in their reality that all our artifice and power of abstraction can't approach their deep mystery.



There is a natural power to Allan's pieces that transforms a space, whether it's an elegant room in a beautiful estate, the entry to an exclusive resort, a corporate meeting room or the sanctuary of a private study. The rich colors and dynamic forms add strength and movement to the environment creating an exciting focus without dominating.

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HIGHLY COLLECTIBLE

All processes and components used in the creation of these works are archival. With truly limited editions and a growing body of work held to the same exacting standards, these pieces are highly collectible and will increase in value as the artist's reputation and stature continues to grow.

The pieces are being marketed to the international community, and the edition sizes have been carefully selected to create a powerful balance between recognition and rarity.

Collecting these pieces will be a joy to anyone who recognizes how art helps bring meaning and richness to our lives.



Pieces of the Planet
Artist's Representative - Jennifer Varno
for a private showing, please contact Jennifer at
650-322-7841
www.piecesofthepplanet.com